

*I Mina' Trentai Dos Na Liheslaturan Guåhan*  
**Resolutions Log Sheet**

<b>Resolution No.</b>	<b>Sponsor</b>	<b>Title</b>	<b>Date Intro</b>	<b>Date of Presentation</b>	<b>Date Referred</b>	<b>Committee / Ofc Referred</b>	<b>Date Adopted</b>
<b>367-32 (COR)</b>	FRANK B. AGUON, JR.	Relative to congratulating and recognizing Mr. John Cruz for his renowned contributions as a singer-songwriter-musician of island music; and further extends an Un Dangalo Na Si Yu'us Ma'ase' for being a role model for all Pacific Islanders in making their dreams come true	4/21/14 3:02 p.m.	4/24/14 8:30 p.m.			<b>04/25/14</b>

***I MINA'TRENTAI DOS NA LIHESLATURAN GUÁHAN***  
**2014 (SECOND) Regular Session**

**Resolution No. 367-32 (COR)**

Introduced by:

FRANK B. AGUON, JR.  
R. J. Respicio  
T. C. Ada  
V. Anthony Ada  
B. J.F. Cruz  
Chris M. Dueñas  
Michael T. Limtiaco  
Brant T. McCreddie  
Tommy Morrison  
T. R. Muña Barnes  
Vicente (ben) C. Pangelinan  
Dennis G. Rodriguez, Jr.  
Michael F. Q. San Nicolas  
Aline A. Yamashita, Ph.D.  
Judith T. Won Pat, Ed.D.

**Relative to congratulating and recognizing Mr. John Cruz for his renowned contributions as a singer-songwriter-musician of island music; and to further extending *Un Dângkolo Na Si Yu'os Ma'âse'* to him for being a role model for all Pacific Islanders in making their dreams come true.**

1        **BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I***  
2        ***MINA'TRENTAI DOS NA LIHESLATURAN GUÁHAN:***

3        **WHEREAS, Mr. John Cruz, a native son of Guam, has dedicated his life as a**  
4        **singer-songwriter-musician since he was a young boy. Growing up in Palolo Valley in**  
5        **Oahu, Hawaii, Mr. Cruz grew up loving music as it thrived in his family through the**  
6        **beats of Motown and country music that were played by his parents, as well as various**  
7        **genres of music that molded his unique way of crafting music; and**

1           **WHEREAS**, Mr. Cruz’s love for music was also influenced by his Hawaiian  
2 grandmother who provided her beautiful vocal talent at their local church. With guidance  
3 and love from his family, Mr. Cruz cultivated his talent, and at a young age he began  
4 showcasing his talent through various live performances; and

5           **WHEREAS**, Mr. Cruz’s aspirations to achieve greatness allowed him to venture  
6 off to greater heights. In 1983, he moved to the East Coast and further developed his own  
7 style as a singer songwriter. His path to greatness led him to play in subways,  
8 coffeehouses and bars in New York's Greenwich Village, as well as in the clubs and local  
9 haunts from Martha's Vineyard to the Boston area; and

10           **WHEREAS**, John enrolled at the University of Massachusetts at Amherst, which  
11 allowed him to strengthen his stage presence as he engaged himself in acting and  
12 dancing; and allowed him to further perform in theatre and with dance companies. He  
13 also became a member of the prestigious New World Theater, where he had the lead role  
14 in "The Dance and the Railroad" by Tony Award winning Broadway playwright, David  
15 Henry Hwang, of M. Butterfly fame. His exemplary performance was nationally  
16 recognized in the finals of a collegiate drama competition; and

17           **WHEREAS**, when John returned to Hawaii in 1995, he helped his brother Ernie, a  
18 noted member of the popular Hawaiian band, “Ka’au Crater Boys,” record an album. Mr.  
19 Cruz began playing bass for the group, and he was also able to play his own music, which  
20 gained exposure and developed a fan base that followed him through his artistic journey,  
21 even before his first album, **Acoustic Soul**, was released in 1996; and

22           **WHEREAS**, to date his album, **Acoustic Soul**, has sold over 150,000 copies  
23 through his label, Lilikoi Records, in Hawaii. Notable hits that continue to be played in  
24 Hawaii, Guam, and throughout the nation are: "Shine On," "Sitting in Limbo" and "Island  
25 Style." Most of the songs from the album still receive daily local radio airplay and can be  
26 heard on numerous compilation CDs; and are also played in hotels, airports, shopping  
27 malls, school music classes, commercials, and just about everywhere else music is played

1 within the state of Hawaii. **Acoustic Soul** won two *Na Hoku Hanohano* Awards in 1997 -  
2 - one for “Contemporary Album of the Year”; and one for “Most Promising Artist.” In  
3 2005, John added a Grammy Award to his list of honors. His original song, "Jo Bo's  
4 Night," was featured on the compilation CD “Slack Key Guitar Volume 2,” which won  
5 the first Grammy ever awarded for Hawaiian music; and

6 **WHEREAS**, Mr. Cruz’s renowned talent has gained the attention and support  
7 from other very successful famous artists, such as Jack Johnson, Jackson Browne, Eddie  
8 Vedder, Jimmy Buffett, Lisa Loeb, Trey Anastasio, and others, who have shown their  
9 support in various ways. Mr. Cruz also co-wrote a song with Trey Anastasio called, "A  
10 Case of Ice and Snow.” World Champion surfer Kelly Slater also featured three of Mr.  
11 Cruz’s songs on his DVD, "Letting Go," in 2006; and

12 **WHEREAS**, Mr. Cruz continues to receive recognition for his music, and he had  
13 one of his popular songs featured in the hit TV show, “Hawaii Five-O” soundtrack. Mr.  
14 Cruz has also distinguished himself as one of the most talented artists from Hawaii. He  
15 was named as the “Best Singer Songwriter” by Hawaii Magazine in 2008. Aside from his  
16 professional career, John also continues to repay his fans and his community for their  
17 love and support by engaging himself in cultural and educational activities. He often  
18 performs at schools, raising money for arts programs and encouraging kids to believe in  
19 themselves and follow their dreams. He works with “Guitars in the Classroom,” helping  
20 kids all over the country to live fulfilling lives through music; and


21 **WHEREAS**, Mr. Cruz continues to leave an everlasting spirit of determination  
22 and hope for all Pacific Islanders. We are grateful for his renowned contributions as it is a  
23 testament to the will of all Pacific Islanders - as we work towards making our dreams  
24 come true. Mr. John Cruz is a source of inspiration as he stands alongside the numerous  
25 singer-songwriter-musicians who continue to garner recognition and numerous accolades  
26 for continuing to rise above these challenging times, and to share music that is tranquil  
27 and culturally enriching for all of his listeners and supporters; now therefore, be it


1           **RESOLVED**, that the Committee on Rules of *I Mina'Trentai Dos Na*  
2 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of  
3 Guam, recognize and congratulate Mr. John Cruz for his many accomplishments and  
4 renowned contributions as a singer-songwriter-musician; and does further extend *Un*  
5 *Dångkolo Na Si Yu'os Ma'åse'* to him for being an inspiration to all Pacific Islanders,  
6 and also commend him for being a native Guam son that has given the people of Guam  
7 an even more greater reason to call Guam home; and be it further;

8           **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules  
9 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the  
10 same be thereafter transmitted to Mr. John Cruz; to Mr. Dennis Nakamoto of Shimbros  
11 Guam, an advocate for Pacific Islander artists; to Congresswoman Madeleine Z.  
12 Bordallo; and to the Honorable Edward J.B. Calvo, *I Maga'lahen Guåhan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I  
MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN ON THE 24<sup>th</sup> DAY OF  
APRIL 2014.**

  
\_\_\_\_\_  
**BENJAMIN J.F. CRUZ**  
Acting Speaker

  
\_\_\_\_\_  
**RORY J. RESPICIO**  
Chairperson, Committee on Rules

  
\_\_\_\_\_  
**TINA ROSE MUÑA BARNES**  
Acting Legislative Secretary

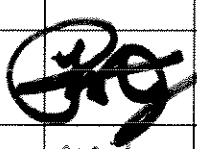


# COMMITTEE ON RULES

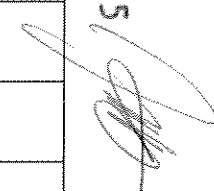
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## VOTING SHEET

**Resolution No. 367-32 (COR) FRANK B. AGUON, JR. - "Relative to congratulating and recognizing Mr. John Cruz for his renowned contributions as a singer-songwriter-musician of island music; and to further extending *Un Dångkolo Na Si Yu'os Ma'åse'* to him for being a role model for all Pacific Islanders in making their dreams come true."**

	SIGNATURE	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
SENATOR RORY J. RESPICIO Chairperson	<i>email</i>	<i>04/24/2014</i>	<input checked="" type="checkbox"/>		
SENATOR THOMAS C. ADA Vice-Chairperson					
SPEAKER JUDITH T. WON PAT, Ed.D. Member	<i>email</i>	<i>04/24/2014</i>	<input checked="" type="checkbox"/>		
VICE-SPEAKER BENJAMIN J.F. CRUZ Member					
LEGISLATIVE SECRETARY TINA ROSE MUÑA BARNES Member					
SENATOR VICENTE (Ben) C. PANGELINAN Member	<i>email</i>	<i>04/23/2014</i>	<input checked="" type="checkbox"/>		
SENATOR DENNIS G. RODRIGUEZ, JR. Member					
SENATOR FRANK BLAS AGUON, JR. Member		<i>04/25/14</i>	<input checked="" type="checkbox"/>		
SENATOR MICHAEL F.Q. SAN NICOLAS Member	<i>email</i>	<i>04/30/2014</i>	<input checked="" type="checkbox"/>		
SENATOR V. ANTHONY ADA Minority Member					
SENATOR ALINE YAMASHITA Minority Member	<i>email</i>	<i>04/24/2014</i>	<input checked="" type="checkbox"/>		

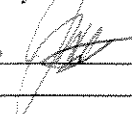
2014 APR 30 AM 9:15



### For Sponsor's Office Use Only

Sponsor Signature:   
 Staff Contact Person: \_\_\_\_\_  
 Date: \_\_\_\_\_

### For COR/Clerk's Office Use Only

Name: John Lucas  6 Certified \_\_\_\_\_ Returned \_\_\_\_\_  
 Date: 4/30/14  
 Notes: \_\_\_\_\_